THE CURRENT WEEK

Columbia-"Polygamy, "Polygamy," a new play by Harvey O'Higgins and Harriet Ford, authors of "The Dummy" and "The Argyle Case," will have its first production on any stage tomorrow night at the Columbia Theater, A cast of well-known people has been assembled for this production which will be put on the Gustav von Scyffertits, who has a song list of suc-cesses to his credit. Scientifically the In-terest of the play centers in the second act, a unique piece of realism in which is a reproduction of one of the costlient interiors in America, of national importance, yet never pictured, nor seen by Arline, and Arthur Barat are other in

"Polygamy" is just as startling as it sounds—a great, big play on marriage in America and the hidden forces at work for the disrupting of the American home. "Are all men natural polyga-mists?" is the "open question" from which the play takes its title, a ques-tion in the minds of many students of social conditions. In "Polygamy" it is the center of a story of romance, deal-ing with marriage in Americal but pri-marily with the deepest instincts of men and women. Those who are familiar with the work of Harvey O'Higgins and Harriet Ford will know in advance that "Are all men natural polyga-Harriet Ford will know in advance that harriet Ford will know in advance that however daring "Polygamy" may be, it can be depended upon for clean heart-edness. The plot presents as its central figure the wife whose husband is called to Washington on a political mission, and who finds the tragedy of her life close about her in the advent of the "Other woman" or whom waste all. life close about her in the advent of the "other woman" on whom rests all prospect for her husband's success in life. The play is in four acts. The cast includes Chrystal Herne, Mary Shaw, Rosalind Ivan, Lizzie Hudson Collier, William Mack, Ramsey Wallace, Stephen Wright, Thomas Irwin, and twenty other well-known players.

National-Fannie Ward in "Mad-

President." First Paris laughed over it for a year, and then for a like period Berlin added her plaudits. To clinch the success Vienna next took the play to its bosom and Italy followed suit when it was presented in Milan. They followed the New York run and the simlowed the New York run and the sim-ultaneous presentation in London. Everywhere it was acclaimed a success, and Miss Ward was accorded the palm as the best Gobette who ever essayed the leading role. So "Madam President"

ural circumstances she is mistaken for the President's wife. She bewitches the minister of justice who comes to pay an official call on the President, and later Paris the complications come thick

miss Ward, it has been stated, has in the part of Gobette the best role of her career. In her endeavors she is tributed to the success of the play in New York. These include such well-known players as W. J. Ferguson, Harry J. Ashford, John W. Dean, Amy Lee. Jack J. Herwitz, George Brennan, Charles Laite, William Levis, Reynolds Sweetland, Harriet Trench, Alice Kelly, Emily Hampton, and Helen Buckl.y.

Belasco-"Kitty MacKay."

you were a young girl of eighteen who had been brought up in the High-lands of Scotland by a dour old couple who piled all the household drudgery

Tashion. This dainty love-comedy is from the pen of Catherine Chisholm Cushing. It has received the unstinted praise of the New York press and pub-Forty-first street.

o' Theater during the coming with Irene Haisman in the title n.i Reginald Denny as Lleut, Darole and Reginald Denny as Lieut. Da-vid Graham. Others in the cast are R. Henderson Bland. Jock McGraw, John F. Glancy, Walter Grey, Robert Ireland, "The M Agnes Kelly, Blanche Moulton, Margaret Calvert, Bertha Kent, and Elizabeth Welling!

Poli's-"Fifty Miles from Boston."

Miles from Boston, one of George Mrs. Hatch." The central theme of the Cohan's musical successes, and it is particularly well suited to the needs of the Poli Players because it has a substantial story in addition to a number of log song hits. The plot concerns a Piske. point of metropolitan progress." employe of Uncle Sam has two graphic features. irtie employe of Uncie sam has two sweethearts. The first is the son of a hotel proprietor and a Harvard man who has won honors on the baseball field. The second is the son of the gen-eral store keeper, and has never seen

There are lots of good song numbers those which will be recalled with pleasure are "Walts with Me," "Jack and "The Virs Jill," "Harrigan." "The Boys Who Fight at the Flames," "Asin't it Awful," and La Sheile. 'My Small Town Girl."

This production will mark the Washington debut in musical comedy of Carl Brickert and Jane Morgan, the leading members of the Poli organization.

ville.

Henrietta Crosman will make her first
Washington appearance in vaudeville at
the B. F. Keith Theater this week, presenting a repertoire comprising "One
Word" her monosyllable comedy, and
"Thou Shalt Not Kill." Jesse L. Lasky's

accompaniments appropriate to each pie-"Thou Shalt Not Kill." Jesse L. Lanky accompaniments appropriate to each pieThe Society Buds, in which Sidays
Clark and Henry Bergman are feafueed; "The Pekin Mysteries," Ryan and
Tierney, J. Francis Dooley, assisted by
Corinne Sales, Hope Vernon, Adler and sented in New York

CALENDAR OF THE WEEK

"Polygamy." National — Fannie Ward in Indum President." "Kitty MacKay." Poll's-"Fifty Miles from Bos-Gayety-"Gypsy Maids." Cosmos—Vaudeville.

lusions of this week's bill.

Nat M. Wills, Adelaide and Hughes Adele Ritchie, Dainty Marie, Alan Brooks and company, James C. Moore, and Ralph Austin, Edward Marshall, and the usual Keith regular vaudeville con-cert features, will be presented today.

Gayety-"Gypsy Maids."

Numerous novelties in the way of bur lesque entertainment are promised in the offering of Blutch Cooper's "Gypsy Maids" company at the Gayety this week. The principal roles are assigned to Tom lackae, an eccentric comedian, and Miss Mallette, a young operatic singer. A two-act musical comedy written by James T. Cooper and Tom McRae, with lyrics by Billy K. Wells and music by Otto F. Herrmann, entitled "Smoke among the Gypsies," is the vehicle. The work of Miss Mallette is one of the fea-tures of the entertainment, her voice is considered one of the finest possessed by any woman in burlesque and her dra-matic talent is sufficient to have given her important roles with the Boston Opera Company and other companies. The supporting cast will include Si Jenks John C. Hanson, Jim C. Dixon, Murray Harris, Jennie Ross. Fannie St. Clair Lottie Blackford, and the Muscow Duo. One of the successes of the past season in New York was the French farce
comedy "Madam President," with Fannie
Ward as the star, which is to be presonted at the National Theater tomoranted at the National Theater tomorson in New York was the French farce
is thrown among a band of irresponsible
people of the road, and its locale admits
of many novelties in costuming, seenle,
and electrical effects. The Friday night
performance will include the country

Cosmos-Vaudeville,

C. Alfonso Zelaya, son of the former President of Nicaragua, and well known in this city, will be a feature in the Cos mos Theater entertainment this week in which he will appear as a planist with a repertoire of selections, classic and popular. Another headliner will be V. Chandler Smith and Harold Lindsay's the leading role. So "Madam President" has the unique distinction of having been a success in six countries and in four languages.

Two of the best known dramatists in France, Maurice Hennequin and Pierre Veber, are the authors of the play. The play revolves around Gobette, a Parisinn actress who finds herself in the home of the president of the little French town of Gray, where under the most natural circumstances she is mistaken for the President's wife. She bewitches the minister of justice who comes to pay an official call on the President, and later will give war views and head the photoplay attractions. Thursday the bill be changed.

The "Peer Gynt" suite, by Grieg; Orth's descriptive, "In a Clock Store;" three dances from German's "Nell Gwyn," Pierne's "Screnade," Hauser's wiegen-lied, "Cradle Song;" Baxter's intermezzo, "Captain Betty, the overture to Bel-lini's "Norma," and the Zamecnik march, "The Amazon," will be some of the selections featured in the orchestral program, under the direction of Arthur Manvell, at the Cosmos Theater concerts today. There will also be a number of attractions in addition.

Casino-Vaudeville,

George Auger, the theatrical giant who stands seven feet seven and one-half inches high, and his company of Lillipu-tians, in the fantastic farce, "Jack the stands of Scotland by a dour old couple who piled all the household drudgery imaginable upon you, and treated you worse than they did their cattle, gave worse than they did their cattle, gave so beating upon the slightest pretaction at the Casino this week. Blion of a handsome young lieutenant, should come along and tell you that he had been sent to escort you to your guarstic. O'Donnell and ware in London to live with min and have all the fine clothes and "formal have all the fine c This is the experience which "Kitty" in "Kitty MacKay" goes through, How she acts and what further experience she has is told in three mirth-provoking acts with a touch of tenderness and rathos to round out the story in true human to round out the story in true human to round out the story in true human three after experiences in a structions.

added attractions will include recent Keystone farce comedy, timely views taken within the war zone of Europe, and other exclusive film novelties. In activition there will be a brief concert by the Strand Symphony Orchestra.

On Monday, Tuesday and Wednesday.

On Monday, Tuesday and Wednesday "The Man from Mexico" will continue to be shown. The supporting company cludes Winona Winters, Pauline N Wellington A. Playter, Harold Lockwood, nade un-Daniel present "The Beautiful Adventure" at Anton Fischer, Fred Anerly, and others. "oli's—"Fifty Miles from Boston."
The production, which has been made unpresent "The Beautiful Adventure" at motion picture vider the personal direction of Daniel present "The Beautiful Adventure" at motion picture vider the personal direction of Daniel present "The Beautiful Adventure" at motion picture vider the personal direction of Daniel present "The Beautiful Adventure" at motion picture vider the personal direction of Daniel present "The Beautiful Adventure" at motion picture vider the personal direction of Daniel present "The Beautiful Adventure" at motion picture vider the personal direction of Daniel present "The Beautiful Adventure" at motion picture vider the personal direction of Daniel present "The Beautiful Adventure" at motion picture vider the personal direction of Daniel present "The Beautiful Adventure" at motion picture vider the personal direction of Daniel present "The Beautiful Adventure" at motion picture vider the personal direction of Daniel present "The Beautiful Adventure" at motion picture vider the personal direction of Daniel present "The Beautiful Adventure" at motion picture vider the personal direction of Daniel present "The Beautiful Adventure" at motion picture vider the personal direction of Daniel present "The Beautiful Adventure" at motion picture vider the personal direction of Daniel present "The Beautiful Adventure" at motion picture vider the personal direction of Daniel present "The Beautiful Adventure" at motion picture vider the personal direction of Daniel present "The Beautiful Adventure" at motion picture vider the personal direction of Daniel present "The Beautiful Adventure" at motion picture vider the personal direction of Daniel present "The Beautiful Adventure" at motion picture vider the present "The Beautiful Adventure" at motion picture vider the present "The Beautiful Adventure" at motion picture vider the present "The Beautiful Adventure" at motion picture vider the present "The Beautiful Adventure" at motion picture vider the present "The Beautiful Adv ers would be seen this week in their the usual adequate settings of the Pa- piece coming to Washington from first musical comedy offering of the fall season has caused unusual activity at the bex office of the Avenue playbouse. The vehicle chosen this season is "Fifty Miles from Boston," one of George M. Mrs. Hatch." The central theme of the The daily program at the Strand will

ung girl who is postmistress
town fifty miles outside of further include recent Keystone farce of '1,000 miles from Nowhere, comedies, views of the present situation within the war zone, and other photo-

eral store keeper, and has never seen the inside of a college. The brother of the postmistress robs the postmistress robs the postmistress of the crime. The brother is accused of the crime. The brother is accused of the crime. The gosspis and especially by one mischief making busyleds. hearts is accused of the crime. The trouble is stirred up by all the village gossips and especially by one mischief-making busybody who keeps the audience laughing all the time she is on and Charles Chaptin, views of happenthe stage.

Two features of the entertainment which are sure to be provocative of much laughter are the village fire department and the village band.

There are lots of good sore and the stage.

The dark of the entertainment of the provocative of much laughter are the village fire department and the village fire department and the village band.

Saturday Madge Lessing, the musical comedy star, will be seen in "The Blue at sea of passengers from a burning steamship. The book is by Harold Atter-

HOW TO KEEP THE BEAUTY OF YOUTH

The Charming Julia Sanderson Gives Her Ideas on This Elusive Secret.



Two poses of the versatile Julia Sanderson.

By JULIA SANDERSON,

The most noticeable thing about the young girl of today is her hair. Why will the prettiest girls make scarecrows to themselves with the most extreme and ridiculous head dresses they can affect? Oftentimes a very young girl adds ten years to her age simply through the way in determining the arranging of the hair. If the head is round the hair should be drawn to the back with as little hair on the side as possible, and perhaps a higher arrangement on the head, although this is never as youthful. If the head

PROMISED NEXT WEEK.

"The Beautiful Adventure."

With the entire original cast headed

three months' run at the Lyceum The-

ater. New York. "The Beautiful Ad-

venture" which will be the first of this season's New York productions to be presented in Washington is a romance of youth, love and old age by the au-

thors of "Love Watches." It has a re-markable feature in the presence in the cast of a charming young American ac-tress and the most beloved and oldest "Love Watches.

American actress in the persons of Ann

idge with music by Sigmund Romberg.

"The Queen of the Movies."

Thomas W. Ryley's production of the musical comedy "The Queen of the Movies" returns to Washington next week and will be seen at the National

new way, which is very soft and pretty, ful girl with flawless features the effect

Strand—Feature Films.

Strand—Feature Films.

At Moor's Strand Theater today the practical manner of crowding the practical manner of crowding to play at the Comedy Theater in ty-first street.

Strand—Feature Films.

Strand—Feature Films.

At Moor's Strand Theater today the principal attraction will be John Barry-more in the latest Pamous Players replay at the Comedy Theater in ty-first street.

Strand—Feature Films.

Strand—Feature Films.

At Moore's Strand Theater today the principal attraction will be John Barry-more in the latest Pamous Players replayed at the Comedy Theater in ty-first street.

Strand—Feature Films.

At Moore's Strand Theater today the principal attraction will be John Barry-more in the latest Pamous Players replayed the practical manner of crowding the comedy Theater in ty-first street.

Strand—Feature Films.

At Moore's Strand Theater today the principal attraction will be John Barry-more in the latest Pamous Players replayed the practical manner of the latest Pamous Players replayed the practical manner of the latest Pamous Players replayed the practical manner of the latest Pamous Players replayed the later today the principal attraction will be John Barry-more in the latest Pamous Players replayed the later today the later arranged close to it. The date arranged close to it. The date is principal attraction will be John Barry-more in the latest Pamous Players replayed the later arranged close to it. The date is principal attraction will be John Barry-more of late is precitient arranged close to it. The date arranged close to it. The date arranged close to it. The date is principal attraction will be John Barry-more of late is beautiful because the later arranged close to it. The date arranged close to it. The date arranged close to it. The date arranged close to it. The hair is precitient arranged close to it. The date is beautiful

for motion pictures and tells of the ef-

forts of the young second wife of an

the cast and the company numbers tra-eighty-five people.

"The Conspiracy." One of the best detective plays since mount company will be shown at Moore's the days of "Raffles" will be the offer- Strand Theater next week. The Jesse ing of the Poli Players next week. It is L. Lasky Company in association with sical concection which brings Montgoming of the Poli Players next week. It is The Conspiracy," which enjoyed a pear's run at the Garrick Theater, New York, and which was presented on tour by three companies last season. The players companies last season. The Holden From and the Famous play concerns the efforts of Margarett Holt and her brother to thwart the machinations of a notorious group of foreign criminals known as the Scarlet Band. In the course of a series of thrilling adventures Margaret's brother is cap
ing adventures Margaret's brother is cap
ing adventures Margaret's brother is cap
ing of the Poli Players next week. It is Lasky Company in association with sical concoction which brings Montgomyand Stone back to Broadway at their other Globe. Fred old stampling ground, the Globe. Fred obtained the other leading communities of volonial America each had their theaters. While the Virginian playhouse was the blood of stampling ground, the Globe. Fred obtained the other leading communities of volonial America each had their theaters. While the Virginian playhouse was the broad out player of the point that he parity still exists to the point that he played in the colonies before this the major part of the presence of Mr. Montgomery and a whole lot of other leading communities of volonial metric and their yand Stone back to Broadway at their yand Stone back to Broad American actress in the persons of Ann Murdock and Mrs. Thomas Whiffen. These two players are seen in roles which coltrast beautifully youth and old age. The cast in addition to these two contains nearly thirty people. It in-cludes Ernest Lawford, Jerome Patrick, Apple Esmond Janet Slater. Edward ing adventures Margaret's brother is captured by the band and is held as a hostage to prevent the girl from betraying them to the police. The girl finally saves her brother and

second at the courtyard of the Cecil-Romley Hotel at Brighton. "The Win-Romley Hotel at Brighton, ning Widowe" is a musical comedy. The cast is headed by Mae Rose, Ben Holmes, and Leona Fox. One of the features of the piece is the chorus of show

At Moore's Garden Theater next The song hits are so many and of such present Clark Kimball Young in a film-popularity that New York in a few days isation of "Loia." The rest of the week popularity that New York in a few days isation of "Loia." The rest of the week through it alive, perhaps I shall be ablearned to whistle "Oh, Cecelia," and will be devoted to the showing of "Lit. to sing better than ever before. The learned to Mary" Pickford in "Such a Little experience will at least be broadening."

long face may wear the turbans. Hats ignorant of real life to believe him, should be simple in shape, the little tri- When he puts her and her comrades of

Above all, though, have very little trim-ning on your hats; over-trimmed hats York, he makes a grievous mistake. The are impossible, particularly for the young. Notice that these days many of the older people are wearing simple hats, while the young siris are all over-dressed

Don't throw aside your heritage of youth, girls, but take these few simple remedies to heart and profit by them. Make your girlhoed a thing of Inestimable value, and remember that you are judged by strangers entirely from your appearance.

Strangers and averaged sion was so amateurish in its details that, combined with its lack of truth to any but the most exceptional life, no New York audience would accept it as good entertainment.

The Salamander, from a sensational and advertising point of view, was a good title for book and missing the failed to the sense of the salamander.

catchy numbers in this breezy produc- Queen," adapted from the play of Chanion.

The story is a travesty on the craze for motion pictures and tells of the efforts of the young second wife of an ward Lauman, Hugh Ford, and Edwin S. forts of the young second wire of an old scientist to attract attention to the self by starting a crusade against the motion picture vice in the name of her famous husband.

May De Sousa and Frank Moulan head music by the Garden Symphony Orches-

The following attractions of the Paracomedies, views of happenings within the war zope of Europe. The Strand Symphony Orchestra will render appropriate musical accompaniments.

mother and sister off for America a few days ago she proceeded to Paris to take up her new duties.

"I may never sing again," she said, "but I don't care. I am intensely interested in my new work and impatient for relaxation. Having had no experience in nursing, I shall have no hospital work to do, but I shall help to move the wounded from the battlefields. "Dangerous? Yes. But what does it matter? I am not afraid. I am a fatalist. If it is destiny, what matter? I might as well die from a bullet as from any other way. At least, I will be doing something useful, and that is sure to count in the final summing up.

"I expect to be at the front with the French troops very soon. If I come through it alive, perhaps I shall be able to sing better than ever before. The sake of getting a battle to sing better than ever before. The plot rambles down into Mer.

The promises made by William A. Brady his and they of his and Brady about the magnitude of his and Mr. Thompson Buchanan's big American is American which they call "Life," the profession is menders were content to import our time we have been content to import our big melodramas with scenia wonders from the Drury from the Drury from the Drury plicture theaters, rircuses and halls for seneral that during a good theatfield with shabby scenery and costumes, stage effects that were obviously misfits, and complete English companies, most of which there are more than 5,000 actors and the profession is the traveling companies. On work.

In "Life." Mr. Brady has given us a thrilling melodrama which they call "Life," who have come to us with shabby scenery and costumes, stage effects that were obviously misfits, and complete English companies, most of which there are more than 5,000 actors and the companies of the profession is the traveling companies. On which there are nearly 1,000. The estimated has during a post of the 5,000 and which there are nearly 1,000. The estimated has during a post of the profession is the traveling companies. On which there are nearly 1,000. Th

By JAMES S. METCALFE. New York, Oct. 31.—Ten minutes of 1 in the morning was the hour when the last curtain fell on the first performance of "The Highway of Life," the name that Mr. L. N. Parker has given to his dramatization of Dickens' "David Coptions of Dickens of D dramatization of Dickens' "David Cop-perfield." In spite of the late hour, even Diamond Jim brady, who is an exthe stirring battle which brings the cur-

Review of the Past Week

yield to its charm. It was Dickens done

fully reproduced in Mr. Parker's play, It remains, though, that with the de-lightful settings, evidently inspired by some one who knew his Dickens, and with an extremely competent cast of actors, mostly English, the play has a

charm and individuality which must charm even New Yorkers satisted with everything that is modern, up-to-date and modeled on current life, here and abroad.

To those who know and love the intensely human spirit pervading every-thing that Charles Dickens wrore, Mr. Parker has done real service in once more giving, them a chance to view some of his scenes and characters re-

produced on the stage with devoted fidel-

There are left in America-even in New York-a few, quite a few, persons who

The Grafting Young Person.

Lurid with the atmosphere of the mo-

ment is "The Salamander," product of the pen of Mr. Owen Johnson, both in book and play. If it deals with real life at all, it is with life at its fastest and most sordid in New York and New York

of the present day. But observers who are quite as much with New York as it is in every walk of life are entirely ready to ask Mr. Johnson if he knows what he

is talking about in his book and his

from some innate quality of resistance and with no suggestion of being a petty,

feminine grafter having the contempti-ble qualities but not the courage of a daughter of the pavement. Hence "The Salamander," with ambitious staging and

a fairly good company, but lacking any-

Musical Piece Worth While.

A distinct lull in the recent overpro

duction of girl-and-music shows adds emphasis to the undoubted and unques-

tionable delights of one that, although in that class from the nature of the things it presents, deserves a better rat-ing. This is "Chin-Chin," the new mu-

ham supplies in the way of singers, beau-

ing.

In the New York Theaters

tain down with the virtuous pero and heroine in each other's arms and the horrid villain writhing in his death pert first-nighter and usually goes to sleep at a bad play, stayed to see the finish. The length of the performance Manager Brady has included in his imposing lay-out about everything that could come to the mind of the usual writer of scenic American melodrams and a let besides. We have a completely equipped and heavily laden coach with four wall between the control of the c was not due so much to the usual first-night delays in handling scenery as to Mr. Parker's love for Dickens and the necessities in a Dickens play for many changes of scene. The place called for twelve complete sets, and one very glably equipped and heavily laden coach with four real horses driven into the stage, we see Yale and Harvard lustily and realistically contending in the any nual elabth-cared race at New London. I spiritualistic seance in full swing, an escape from the bathbouse at Sing Sing, a chase of one automobile after another, a fight on the topmost balcony of the Metropolitan tower and, to hold the interest, moving pictures on the drop curtain between the scenes to show what the characters are doing when they are not actually in sight of the audience. orate tableau, so it's no wonder the per-formance broke the record in the present writer's experience for length of per-It's really remarkable in this day of It's really remarkable in this day of plays "with a punch" that such an entirely abcient idea as a dramatization of a Dickens novel could hold an audience so closely as did this unsensational drama on extremely oid-fashioned lines. There was about it something so natural, so human, and so touching that even the most hardened playgoer had to visible to the charm. It was Dickens done

not actually in sight or the audicince.

"Life" beats anything that we import regularly from Drury Lane in London, not only in its local interest, but in the number of its sensations. In producing it Mr. Brady kept the big Mandaular it Mr. Brady not actually in sight of the audie. "Life" beats anything that y "Life" beats anything that we implied to its charm. It was Dickens done by a Dickens lover, and with an atmosphere entirely foreign to the New York and the America of today. Mr. George Tyler, who is a sentimental as well as a commercial manager, gave Mr. Parker a free hand, which accounts for the length of the first performance and also for the fact that tired theatergoers were willing to sit it out. Practicality will get to work, and the piece will be brought down to reasonable lengths to suit the needs of New York's turkey-trotters and commuters.

As a commercial possibility the fate of this or any version of "David Copperfield" is uncertain. Our young people do not read Charles Dickens. To them Micawber and the twins, Uriah Heep, except as a symbol, Peggotty, Tommy Traddles, Agnes, Steerforth and Little Emily, are unknown quantities. The older generation will find these characters and their environment delightfully reproduced in Mr. Parker's play. It remains, though, that with the delightfull settings, evidently inspired by "Way of Allegory." First we had "Everyman," the miracle limber of the stage, that we import regularly from Drury Lane in Longon, not only in its local interest, but don, not only in the long in the number of its sensations. In producing it Mr. Brady kept the light antenne for a wheat at the number of its sensations. In producing it Mr. Brady kept the light antenne of its sensations. In producing it Mr. Brady kept the light antenne for a wheat and pon, not only in the number of its sensations. In producing

First we had "Everyman," the miracle play, dug up from the Middle Ages, and telling its allegory of man's progress through this vale of tears in crude but solemn fashion. This inspired "Every-woman," still allegorical and fanciful, but with scenes of our own time and our own ways of living introduced to make its lessons and poetry more appealing to modern audiences.

The latest allegory is "Experience with everything except the names of the characters brought down to the very minute in scene and language. The hero is Youth, who starts out on his career with Ambition and Experience as the companious. Ambition soon dies, but Experience keeps along, constantly grow-ing stronger, through Youth's encoun-ters with Pleasure, Opportunity, Fashion. do not crave unwholesome excitement on or off the stage. To them this not the-atrical version of "David Copperfield," although it is done in the theater, is, bound to give great pleasure. Frivolity, Wealth, Intoxication, Passion Poverty, Degradation, Crime, and count-less other embodiments of the incorporeal things one incounters in a lifetime, to return finally to Love and Hope.

These were all characters personified by men and women in a succession of scenes drawn from the life of today. It gave opportunity for Mr. George V. Hy-bart, the author, and Mr. William Elliott. bart, the author, and Mr, William Elliott, the producer, to show us among other things a fashionable dancing restaurant, an elaborate gambling house in full operation, a dive in the siums, and a cocaine joint. All these very modern settings were elaborately reproduced dut with the spirit of allegory pervading them to rob them of their ordinary quality.

Dodo, the heroine of "The Salamander," is a young girl of remarkable moral call-"Experience" called for an unusual) ber, who with other young women of like large cast, and most of the characteyshad some real acting to do. Mr. Elliotthimself played Youth effectively, and Mr. Ben Johnson, with his deep voice and excellent training as an actor, made Exlive together in a cheap boarding house and make a practise of furing men on to give them presents, which they can turn into cash to pro-vide for their maintenance. The cash perience both allegorical and practical A new young actress named Margot Williams made a distinct hit doubling as Intoxication and Prailty—the last a pathetic little habitue of the dive. tracif they are too virtuous to accept, but their wiles are virtuously employed to secure the equivalent of cash.

Mr. Johnson may have encountered a young woman or young women of this

The elaborate scenic effects and big sort. New York abounding in cheerful workers of all kinds. When he tries to present his Dodo as a type of a class in a book he may find readers sufficiently cast make "Experience" a production of very considerable magnitude, but the clever way in which Mr. Hobart has handled the not altogether original idea when he puts ber and her comrades of like instincts and practises into a play to be presented to wise New York and a long iffe on the road.

Above all, though, have very wither time a vista of life as it is lived in New York and a long iffe on the road. With the tendencies of the day there cannot be much doubt that between percannot be much doubt that between per-York, he makes a grievous mistake to been in the ineater the company mistake in observation might have been forgiven if as a play "The Salamander" will play before the camera for gaining forgiven if as a play "The Salamander" had been a good play, but the stage verhad been a good play, but the stage verhad been in film form in very many places, where it would be entirely out of the where it would be entirely. obestion to take the scenery and con pany to give it in material performan "Experience" lends itself admirably moving picture use, and with promanipulation it should prove an adable example of this method of en dwellers in the most remote places share some of the pleasures of the who live in the metropolis.

BRIEF HISTORY OF AMERICAN THEATER

One hundred and sixty-two years ago the first theater in the United States was opened in the Colony of Virginia, at old Williamsburg, says an exchange. The originator was an English actor, Will liam Hallam, sr., who brought his own company from over seas and presented The Merchant of Venice" as the initial performance. The idea spread rapidly, erally despised by the parltanical colonnam supplies in the way of singers, described by the paritanical colonateous chorus ladies, costumes, brilliant settings and other accessories for this kind of entertainment.

"Chin-Chin" is based on the old Aladdin and the lamp story to the extent that we have among the many characteristics and speciators allowed the paritanical colonates. The Massachusetts legislature passed a law shortly after ammeture had given "The Orphans" at the Coffee House in Boston in 179 which forbade such performances, prescribing a penalty for actors and speciators allowed the paritanical colonates.

Harry Clay Blaney and Kitty Wolfe. The mischief-the author control from the langer and company, microsing a penalty for the world."

"The Whirl of the World." the big rainment of the play of the first of the author control from the langer and company, mildred and the langer and the langer and the langer and the langer and provide the langer and the